PERIODICAL

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## LIBRARY OF CONGRESS TO REVIVE FEDERAL THEATRE PROJECT PLAYS

On four Tuesdays in October, the Library of Congress will present scenes and excerpts from plays originating in the 1930s Federal Theatre Project. Based on the Library's large collection of Federal Theatre production material, the performances will offer a dramatic view of life in America during the Depression era.

The programs, which will focus on four aspects of the project, are: October 4, The Living Newspapers; October 11, The Black Theatre; October 18, Women's Drama in the 1930s; and October 25, Radio Plays.

Some of the performances will be introduced by recognized artists who are prominently identified with the original Federal Theatre and with theater in the 1930s. Producer and director Carleton Moss will open the Black Theatre program and actress Ruth Warrick will introduce the Women's Drama series. The speakers for the other programs will be announced later.

The shows are being produced by arrangement with Washington's newest professional theater company, the New Federal Theatre, under the direction of Mark Mason. The cast will consist largely of professional players from the Washington area. The productions will be accompanied by slide projections selected from visual materials in the collection.

Established as a relief agency in 1935 under the

*(Continued on p. 667)*

## FORMER REGISTER OF COPYRIGHTS ABRAHAM L. KAMINSTEIN DIES

Abraham L. Kaminstein, a leading figure in national and international copyright affairs, died on September 10, in Washington, D.C., following a short illness.

Mr. Kaminstein, Register of Copyrights in the Library of Congress from 1960 until his retirement in 1971, was a principal participant in the formulation of the new U.S. copyright statute enacted last year.

As Register of Copyrights he gave new impetus to the movement for the general revision of the copyright law, the major provisions of which had not been revised since 1909. His leadership resulted in numerous meetings of a panel of consultants on general revision over which he presided, in the molding of recommendations for a new statute, in the drafting of a proposed general revision bill, in extensive testimony and other activity supportive to the Congress, and in keeping the revision effort alive despite legislative inactivity in the U.S. Senate during the years following passage of the general revision bill by the U.S. House of Representatives in 1967. The bill finally enacted by the Congress in 1976 is, in its major features, the measure prepared under his direction.

In addition, he took a leading part in international copyright affairs. His stature with the American copyright community and with the copyright experts of

*(Continued on p. 666)*

CONTENTS

Computer Catalog Center Greeted with Enthusiasm . . . . . 662-664
Former Register of Copyrights Abraham L. Kaminstein Dies . . . . . 661, 666-667
Japanese Visitors Pay Official Call on Library of Congress . . . . . 665
Juilliard Quartet and Firkusny to Perform October 6 and 7 . . . . . 662
Koussevitzky Foundation Awards Three Commissions . . . . . 664-666
LC Publishes Summary of Major Activities for 1976 . . . . . 668
Library of Congress to Revive Federal Theatre Project Plays . . . . . 661, 667
New Copyright Seal Adopted . . . . . 666
Staff News . . . . . 668
Appendix–Parking Ban Starts October 3 . . . . . 669-670

## JUILLIARD QUARTET AND FIRKUSNY TO PERFORM OCTOBER 6 AND 7

The Juilliard String Quartet will return to the stage of the Coolidge Auditorium to open their 16th season as quartet-in-residence at the Library of Congress on Thursday and Friday evenings, October 6 and 7. The concerts will be sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress, and the Quartet will be performing on four of the Stradivarius instruments presented to the Library by Mrs. Whittall in 1935-36.

On these evenings the guest artist with the Quartet will be pianist Rudolf Firkusny. Mr. Firkusny is internationally known for his performances and recordings of the solo piano repertoire as well as chamber music. In particular, he has introduced many unfamiliar works of the Slavic repertoire to American audiences. Of special interest on this program will be the Bagatelles for two violins, harmonium, and violoncello by Antonín Dvořák. In addition to that work, the program will include the Sonata for violoncello and piano by Richard Strauss and the Piano Quartet, Op. 44, by Robert Schumann. The members of the quartet are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello.

Both concerts will begin promptly at 8 p.m. in the Coolidge Auditorium of the Library. Please note new curtain time. Tickets for the concerts will be distributed by Patrick Hayes, 1300 G St., N.W. (Campbell's), beginning at 8:30 a.m., Monday, October 3. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

## COMPUTER CATALOG CENTER GREETED WITH ENTHUSIASM

*by Craig D'Ooge*

Patrons in the Library of Congress have witnessed a strange new sight for the past three months. At the rear of the card catalogs, off the Main Reading Room, readers gaze into a glowing screen as they hunch over a typewriter keyboard. They type a few letters, wait a moment, and then take notes from the screen. Above, on the wall, are written the words "Computer Catalog Center."

*LC staffer Mary Ellen Ward explains the SCORPIO system to Bob Hazzard, a reader researching a motion picture project for a local organization.*

It has been three months since the Computer Catalog Center opened amid celebration of other "Openings" in the Library of Congress designed to make the collections more accessible to readers. (See the LC *Information Bulletin* of June 3, pp. 361, 363-4.) Over the last two years, the Library has experimented in making computer terminals available to the public in the Science and Technology Reading Room, the Thomas Jefferson Reading Room, and the Main Reading Room. The decision to establish a separate Computer Catalog Center was a direct outgrowth of these earlier experiments. Although no formal evaluation of the new center has taken place, discussion with users and staff at the Library of Congress indicate overwhelming satisfaction with the installation.

The center consists of six cathode ray tube terminals and two printers that reproduce material from the screen on paper at high speed. The terminals access six computer files using the SCORPIO (for **S**ubject-**C**ontent **O**riented **R**etriever for **P**rocessing **I**nformation **O**n-line) system: a Bibliographic Information File (bibl) containing references to periodicals, pamphlets, Government publications and a wide range of other sources compiled by the Congressional Research Service's Library Services Division; the National Referral Center Resources File (ncrm), containing data on organizations qualified and willing to provide information on a large number of topics; the Library of Congress Computer Catalog (lccc) which, in general, contains over 700,000 references extracted from the MARC data base for books in English and a few other languages cataloged since 1968; and three Legislative Information Files for the 93rd, 94th, and 95th Congresses (cg93, cg94, cg95).

With access to such a broad range of information at their fingertips, researchers have been elated when they realize the speed and ease with which they can search files on-line, saving hours of tedious work. The fact that some 300,000 transactions (defined as one command and response) have taken place in the center since it opened in May testifies to the enthusiam with which it has been accepted. Part of the reason for such heavy use must be attributed, however, to the fact that Library of Congress staff have been detailed specifically to aid readers in the center.

One such staff member is Mary Ellen Ward. "The printers are being used practically non-stop," she said. "People come in to look up something like 'Fly-Fishing,' become intrigued with the system, and end up looking through additional topics as well."

Since the center opened, about 75 percent of the searches have used the lccc file. Ten percent used the bibl file, nine percent the cg95 file, and five percent the nrcm file. One percent of the searches have used the cg94 and cg93 file.

*A reader ponders a computer screen in the new Computer Catalog Center.*

Additional figures compiled by the Information Systems Office indicate that the average search time has been 10 minutes, with 13 to 15 commands used per search. Each terminal has been used about 22 times during the day.

Tom Golden, another staff member assisting in the center, said he has been surprised by the wide range of users (from tourists to professors) and how quickly they learn to use the terminals.

"But we have no way of knowing how many people are in the Main Reading Room and are too intimidated by computers in general to come back to the center," he said.

"There are some people who become uneasy at the sight of a machine," Mary Ellen Ward added. "And

once they sit down, even if they are doing everything perfectly, they still feel they must stop and ask for help."

Such fears are unwarranted, for the basic commands can be mastered in just a few minutes, and an instruction book is provided with each terminal. Center staff move from terminal to terminal as readers' hands shoot up indicating questions.

The experience gained in opening the center is expected to give insights into some of the problems the Library and readers will face when the card catalog is closed in 1980. After this date, cataloging data for new titles will be placed only in the computerized catalog, not in the card catalog at all. For a thorough indication of what is in the Library of Congress, it will be necessary to consult both files.

The Computer Catalog Center, like the Main Reading Room, is open to all readers over high school age. Reference staff will help readers use the terminals during regular Library hours and special staff members are available during peak periods, although they recommend early morning and late afternoon as the best times to receive instruction.

## KOUSSEVITZKY FOUNDATION AWARDS THREE COMMISSIONS

The Serge Koussevitzky Music Foundation in the Library of Congress has granted commissions to three distinguished composers to write new musical works.

The awards were made to Sándor Balassa of Budapest, Hungary, Donald Harris of Hartt College in Hartford, Conn., and Robert Hall Lewis of Goucher College and the Peabody Institute of Johns Hopkins University in Baltimore, Md.

Sándor Balassa, born in Budapest in 1935, had no exposure to "art music" until he was in his late teens. He studied at the Budapest Academy of Music with Endre Szervansky and graduated from there in 1965. Since 1964 he has served as the music producer at the Hungarian Radio. Balassa's musical work first received international recognition in 1971, when his a cappella choral composition *Legend* won third place at UNESCO's International Rostrum of Composers in Paris. In 1972 the same Rostrum named his *Requiem for Lajos Kassák* the Distinguished Composition of the Year. Recently, he has completed an opera, *Beckmann, Beyond the Threshold,* based on a play by Wolfgang Borchert. This work will be premiered in the next season.

Donald Harris, born in 1931, received his bachelor's and master's degrees in music at the University of Michigan, where he studied with Ross Lee Finney. Further studies took him to the Berkshire Music Center and to Paris, where he studied with such teachers as Lukas Foss and Nadia Boulanger. His musical career has included musicological research and administrative positions in addition to his work as a composer. From 1944 to 1977 he served as executive vice president of the New England Conservatory and now holds a faculty position at Hartt College. The recipient of many other commissions, he had previously composed works under the auspices of such musical organizations as the St. Paul Chamber Orchestra, the Cleveland Orchestra, and the Festival of Contemporary American Music at Tanglewood (Wechsler Commission). In 1974 he received a fellowship grant in composition from the National Endowment for the Arts.

Robert Hall Lewis, a 1926 native of Portland, Oreg., received bachelor's and doctoral degrees from the Eastman School of Music. He also received the diploma of conducting from the Paris Conservatory, and the diploma in theory and composition from the Vienna Academy of Music. He currently serves on the faculties of Goucher College and the Peabody Institute of Johns Hopkins University. He is also the music director of the Chamber Music Society of Baltimore. Mr. Lewis has previously received commissions from numerous organizations, including the Baltimore Symphony Orchestra, the University of Indiana (National Whale Symposium), the McKim Fund in the Library of Congress, and the Kindler Foundation. Recent awards include the American Academy-National Institute of Arts and Letters Awards in 1972 and a fellowship-grant from the National Endowment for the Arts the same year.

The 1977 awards bring to 197 the total number of works commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, founded in 1950, and the Koussevitzky Music Foundation, Inc. of New York, N.Y., founded in 1942. The two foundations perpetuate the lifelong efforts of Serge Koussevitzky to encourage contemporary composers and to provide them with opportunities to create new works. Among those who have received commissions since the creation of the foundations are many prominent composers as well as younger creative artists from the United States, Canada, a number of European and several Latin American countries, and Japan. One of the compositions commissioned by the foundation in the Library,

*(Continued on p. 666)*

## JAPANESE VISITORS PAY OFFICIAL CALL ON LIBRARY OF CONGRESS

*Several members of the Japanese Diet and accompanying persons visited the Library recently.*

*In the photograph above, taken September 6, Library officials welcomed Tokuo Yamashita, Chairman of the Subcommittee on Library Management, Committee on Rules and Administration, of the Japanese Diet House of Representatives, and his party. Pictured (front row, left to right) are Ichitarō Ide, a former member of the Japanese Cabinet, a poet, and now a member of the Diet; Elizabeth Hamer Kegan, Assistant Librarian of Congress for American and Library Studies, who officially welcomed the delegation; Mr. Yamashita; and Mrs. Ide. In the second row (left to right) are Kazuo Ōta, a five-term member of the House of Representatives of the Diet; Kinji Morita, also a member of the Subcommittee on Library Management; Tokutarō Takahashi, Deputy Director of the Administrative Division, National Diet Library; Mrs. Yamashita; Toshio Ōhashi, a four-term member of the House of Representatives; and Yoshimi Haraguchi, Mr. Yamashita's secretary. In the third row (left to right) are Brian Willson, LC's tour coordinator; Susan B. Aramayo, the Library's education liaison officer; Hisao Matsumoto, head of the Japanese Section, Orientalia Division; Shigeo Uchino of the Secretariat of the House of Representatives; and Warren M. Tsuneishi, chief of LC's Orientalia Division.*

*On August 10, Toshio Okizaki, Director of the Secretariat of the Japanese Socialist Party, House of Councillors of the Japanese Diet, visited the Library, accompanied by Kusuo Satoh of the U.S. Department of State. In the photograph at right are Mr. Okizaki, Mr. Tsuneishi, and Key K. Kobayashi, assistant head, Japanese Section, Orientalia Division.*

## KOUSSEVITZKY FOUNDATION AWARDS THREE COMMISSIONS

*(Continued from p. 664)*

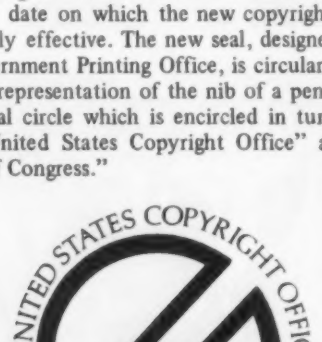
Jacob Druckman's *Windows,* was awarded the 1972 Pulitzer Prize in Music.

Many of the works financed by grants from the foundations have become a part of the repertoires of the major orchestras and chamber music ensembles in the United States and other countries. Operas written for the foundations have been performed by the Metropolitan Opera and the New York City Opera as well as by other companies in this country and abroad.

The original autograph manuscripts of all works commissioned by both foundations are placed in the Serge Koussevitzky Music Collection in the Library of Congress.

## NEW COPYRIGHT SEAL ADOPTED

Barbara Ringer, Register of Copyrights, has adopted, with the approval of The Librarian of Congress, a new Copyright Office seal for use after January 1, 1978, the date on which the new copyright law becomes fully effective. The new seal, designed by the U.S. Government Printing Office, is circular and consists of a representation of the nib of a pen enclosed in a partial circle which is encircled in turn by the words "United States Copyright Office" and "The Library of Congress."




The new seal was adopted with the thought that it reflects a basic premise of the new copyright statute: that copyright exists from the moment of creation or, within the meaning of the new law, from the time when the author puts his work on paper. The Copyright Office Revision Coordinating Committee, in its decision adopting the new seal, stated that it meets the criteria for a new seal which "should represent human inspiration and creativity, should be simple and uncluttered, and should symbolically represent the role of the Copyright Office and the Library of Congress in the preservation of our culture."

The new seal was adopted pursuant to section 701(b) of Public Law 94-553, the new copyright law, which directs that the "Register of Copyrights shall adopt a seal to be used on and after January 1, 1978, to authenticate all certified documents issued by the Copyright Office." It will replace the present seal of the Copyright Office, in use at least since 1909, which is oval, bears the representation of an open book, and contains the words "Librarian of Congress, Copyright Office, United States of America."

## FORMER REGISTER OF COPYRIGHTS ABRAHAM L. KAMINSTEIN DIES

*(Continued from front page)*

the other leading countries, and close liaison with the U.S. Department of State, enabled him to take a pivotal role in coping with the broad issues in the field of intellectual property. He was, over the years, U.S. representative at various sessions of the Intergovernmental Copyright Committee, established under the Universal Copyright Convention, which took effect in 1955 as the first worldwide multilateral copyright treaty to which the United States adhered.

Among his most notable achievements was his work in resolving the critical controversies between developing and developed countries engendered by the Protocol Regarding Developing Countries adopted at the meeting, in 1967 at Stockholm, for the revision of the Berne Convention. The Protocol, which would have permitted developing countries to make certain sweeping reservations and exceptions under the revised convention, brought a major crisis in international copyright. Although the United States is not a party to the Berne Convention, Mr. Kaminstein as the head of the U.S. observer delegation was able to suggest alternatives that were the basis of a program that culminated in revisions of both the Berne Convention and the Universal Copyright Convention, which have brought the developing and developed countries into harmony. These revisions were adopted at conferences held in Paris in 1971, where Mr. Kaminstein was cochairman of the U.S. delegation and general rapporteur of the revision conference on the Universal Copyright Convention. He had also,

*Mr. Kaminstein*

assisted in preparing the U.S. proposals for the original version of the Universal Copyright Convention and was adviser to the U.S. delegation in 1951 at the Paris meeting at which the preliminary draft of the convention was prepared. He was chairman of the U.S. delegation to the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations, held at Rome in 1961, and was general rapporteur of the conference.

Born in 1912 in New York City, Mr. Kaminstein was a graduate of the College of the City of New York. He received the LL.B. and LL.M degrees from the Harvard Law School, where he was a Research Fellow in 1936-37. After some 10 years of Government service as an attorney for various Federal agencies, he came to the Library of Congress in 1947 as chief of the Copyright Office Examining Division and later served as Deputy Register of Copyrights. He was appointed Register of Copyrights in 1960.

He was the author of numerous articles on copyright law, including an important study on "Divisibility of Copyrights." He was a member of the New York Bar, the Bar of the Supreme Court, the Federal Bar Association, the American Bar Association, and the Copyright Society of the U.S.A. Upon his retirement the Librarian of Congress appointed him Honorary Consultant in Domestic and International Copyright Affairs, a post he held until his death. In 1971, Mr. Kaminstein received the Richard Strauss Medal from the German Society for Performing and Mechanical Rights in Music, in recognition of his contributions to the development of copyright law. He was the first American to receive this medal. He also received, in 1972, the Jefferson Medal of the New Jersey Patent Law Association for exceptional contributions in the field of copyright, and the 1977 award of the Copyright Society of the U.S.A.

He is survived by his widow, Barbara Kaminstein of Bethesda, Md., and by a son and daughter-in-law, Dana Seth and Maria Kaminstein, of Philadelphia, Pa. The family has requested that memorial donations be made to the Copyright Society of the U.S.A., 40 Washington Square, New York, N.Y. 10012.

## LIBRARY OF CONGRESS TO REVIVE FEDERAL THEATRE PROJECT PLAYS

*(Continued from front page)*

Works Progress Administration, the Federal Theatre Project provided jobs for thousands of theatrical professionals and brought theater to millions of Americans during the Depression years. In its brief existence, the project employed over 12,000 people at one time and produced 830 major stage plays and over 6,000 radio plays in large cities and small towns across the country. It supported the creation of new works and experimented with new forms for the theater, such as the Living Newspaper, a forerunner of contemporary television documentaries. While principally concerned with modern American works, the project also translated many foreign playwrights and performed numerous classical plays.

At the conclusion of the program in 1939, the Library of Congress became a repository for its publications and research materials. In 1974 the Library deposited the collection at George Mason University, where a Research Center for the Federal Theatre Project has been established. A small selection of materials from the 40,000 items in the collection—which includes playscripts, posters, costume and set designs, photographs, and production notebooks—will be placed on display in the foyer of the Library's Coolidge Auditorium during the month of October.

The Library's series is the New Federal Theatre's second major undertaking. The company created and performed between April and September of this year a kaleidoscope of historical "informances" at Ford's Theatre, in cooperation with the U.S. National Park Service. A full-length production, "The Lincoln

Years," drawn from the same material and based on the Living Newspapers concept, ran for ten evenings in August.

Performances will begin at 8 p.m. in the Library's Coolidge Auditorium. Tickets which are required will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 10 a.m. on the Wednesday before each program. Only two tickets, bearing a service charge of 25 cents each, will be distributed to each person. A limited number of tickets will be distributed to Library staff members through the Welfare and Recreation Association office.

## LC PUBLISHES SUMMARY OF MAJOR ACTIVITIES FOR 1976

The Library of Congress has issued *The Library of Congress 1976, A Brief Summary of the Major Activities for the 15 Months Ending September 30, 1976*, a condensed version of the *Annual Report* previously submitted to Congress. This concise 24-page record of the Library's activities is intended to appeal to a wider audience than the more detailed 188-page *Annual Report*.

The booklet is arranged under five headings, three of which describe services to the Library's major audiences: the Congress, other libraries, and the public. Two additional sections describe the Library buildings and present information tables.

*The Library of Congress 1976, A Brief Summary* is available free from the Central Services Division, Library of Congress, Washington, D.C. 20540.

United States libraries and institutions may also obtain a free copy of the complete *Annual Report of the Librarian of Congress, Fiscal Year Ending June 30, 1976 and the Transitional Quarter July 1-September 30, 1976* from the same address. Foreign libraries should apply to the Exchange and Gift Division. Others may obtain copies for $7.25 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00090-1).

## STAFF NEWS

### PERSONNEL CHANGES

**Appointments:** Michael Brehmer, recruitment and placement specialist, GS-11, Pers Place, 4832; Sara Cytron, recruitment and placement specialist, GS-11, Pers Place, 4832; Claire Fromme, systems programmer, GS-11, ISO, 4774; Catherine Kerst, subject cataloger, GS-9, Subj Cat, 4790; Catherine LaTour, trainee librarian, GS-9, Trng, NP; Barry McCord, programmer, GS-11, LSA, 4756; Thomas Martin, trainee librarian, GS-9, Trng, NP; David Meisler, deck attendant (trainee), GS-3, Ser, OP RS-101; Kathryn Mendenhall, trainee librarian, GS-9, Trng, NP; Paul Metz, trainee librarian, GS-9, Trng, NP; Sarah Pritchard, trainee librarian, GS-9, Trng, NP; Janice Strickland, MARC monograph editor/input operator, GS-5, MARC Ed, 4750; Louis Timmons, deck attendant, GS-3, Ser, OP RS-101; Esther Woodworth, MARC monograph editor/input operator, GS-5, MARC Ed, 4750; William Wrigley, preliminary cataloger, GS-5, Desc Cat, 4686.

**Temporary Appointments:** Thomas Cheek, library aid, GS-1, S&R, NP; Robert Gamble, library assistant, GT-5, P&P, NP; Leroy Massie, master files assistant, GS-3, CRS L, 4903.

**Reappointment:** James Hairston, library aid, GS-3, E&G, PR-102.

**Promotions:** Mary Brown, to assistant editor of catalog publications, GS-9, Cat Publ, 4734; Carl Cooper, to assistant editor of catalog publications, GS-9, Cat Publ, 4734; Mary Dahl, Pers Place, to section secretary, GS-6, P&P, 4852; Dennis Kray, to clerical assistant, GS-5, Loan, 4949; Cynthia Montague, to clerk-typist, GS-4, Cop Serv, 4970; Francis Pumphrey, to library technician, GS-9, Cop Serv, 4936; Kelly Rogers, Cop Exam, to certifications specialist, GS-6, Cop Ref, 4874; Theodore Snodgrass, to shelflister (trainee), GS-5, Subj Cat, 4900; Joseph Strickland, to library technician, GS-9, Cop Serv, 4936; Elijah Walker, to motor vehicle operator, WG-6, P&S, 4845.

**Transfers:** Michael Dwyer, Cop Ref, to library assistant, GS-7, Cop Reg, 4768; Darryl Himes, Health, to deck attendant, GS-3, S&R, NP; Linda Lindsay, Ser, to shelflister (trainee), GS-5, Subj Cat, 4900.

**Resignations:** Kathleen Anderson, Subj Cat; Robert Gregor, FRD; Elinore Hartigan, Photodup; David Hastie, Loan; Madeleine Jacobsen, CRS D; Ralph Neilson, Cop Serv; Lea Pfluger, Mus; Valerie Stewart, Cat Mgmt; Cathy Toomer, NUCPP.

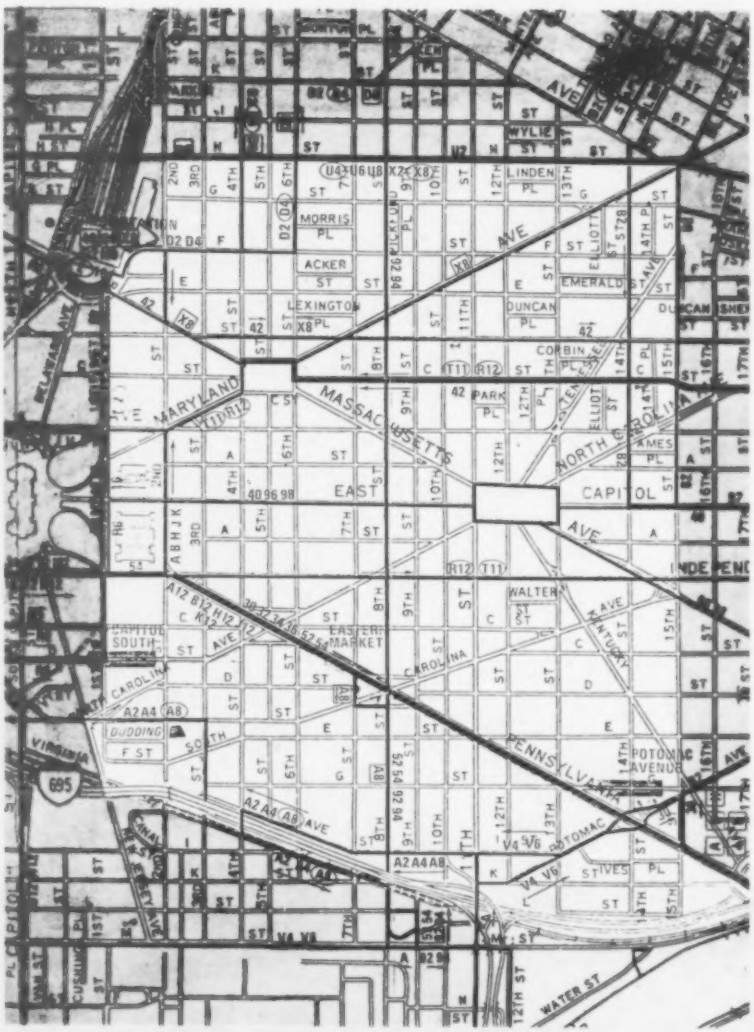
# APPENDIX

## PARKING BAN STARTS OCTOBER 3

Effective October 3, the District of Columbia government will ban all day free parking in the area from H St., N.E. to the Southeast Freeway and from Second St. to 15th St. (see map) Parking meters or two hour parking signs will be installed in this area. These restrictions will be in effect 7 a.m. to 6 p.m. Monday through Friday.

Staff members may park at RFK Stadium for $1 a day and take the Library's shuttle bus which leaves Lot

*(Continued on next page)*




*Map of parking ban area*

#3 (see diagram) at 7:15 a.m. and 7:40 a.m. In the evening, the shuttle bus leaves from the N.E. corner grounds of the Library of Congress Building at 4:10 p.m. and 4:35 p.m. to return to RFK Stadium, Lot #3.

In addition to regular bus lines, since the opening of the Blue Line of the Metro subway system, there is now a station stop near the Library, "Capitol South" on 1st St., S.E., between C and D streets. Maps of the Metro subway system are posted on the official bulletin boards and in the Employee Relations Office.

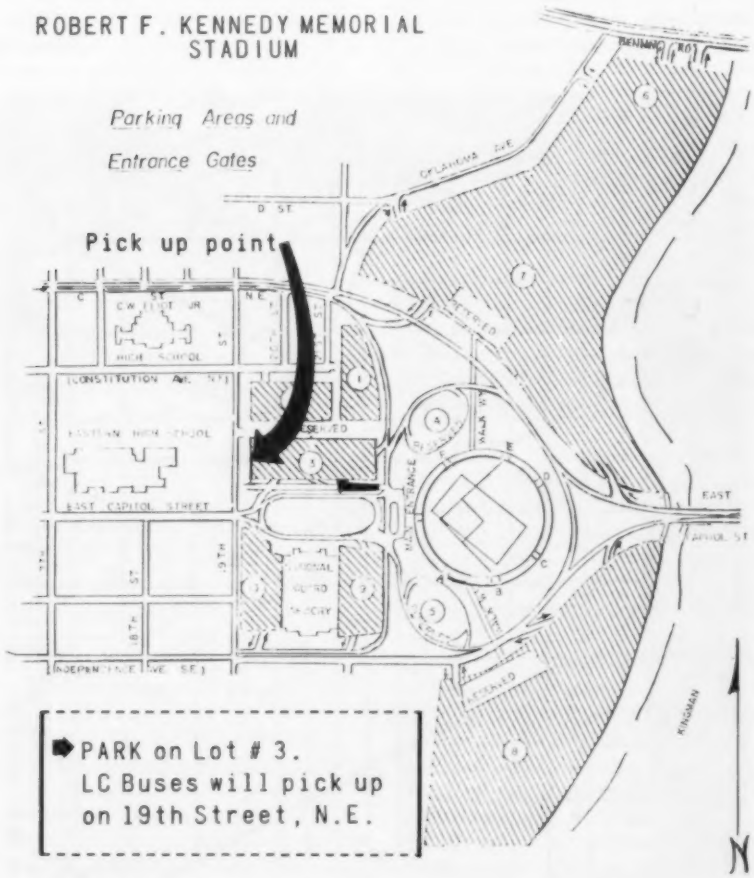

ROBERT F. KENNEDY MEMORIAL STADIUM
Parking Areas and Entrance Gates
Pick up point
D ST.
EAST CAPITOL STREET
PARK on Lot # 3.
LC Buses will pick up on 19th Street, N.E.
N

*Diagram of parking lot*

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